Alexander A. Martin (she/her, they/them)

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PROFILE

I am a fine artist (sculpture/paint/textiles/printmaking/installation) and performer (drag/ritual/ performance art) with a deep passion for community life and transformative learning. My work illuminates themes of Blackness/mixedness, sexual/gender identity, queer community, sexual health, wellness and spirituality. I continuously make, exhibit, speak, teach, perform, coach and consult in order to ignite moments and spaces of healing for myself and others.

EDUCATION

2014-2017	MFA Studio Art - Printmaking, Bradley University (Peoria, IL)
2014-2015	MA Studio Art - Printmaking, Bradley University (Peoria, IL)
2010-2014	BFA Studio Art - Printmaking, West Virginia University (Morgantown, WV)
	 Magna Cum Laude
	 Minors in Art History and Japanese
2012	Language & Culture Intensive Program, Kinki University (Osaka, Japan)

TRAINING

2019 HIV Test Counselor Training, Illinois Department of Public Health

PROFESSIONAL ARTS ENGAGEMENT

2022-current	Instructional assistant professor,	Illinois State University	(Bloomington-
	Normal, IL)	•	`

Printmaking (Intaglio)

2020-current Founding member & board member, Peoria Guild of Black Artists (Peoria, IL)

- Founded in response to #BLM movement, to nurture local black artists and generate meaningful professional opportunities
- Design organizational structure & procedures, collaboratively formulate organizational vision & goals
- Liaison with community & media contacts on behalf of membership
- Facilitate small- & large-group work sessions to fulfill project contracts

2020-current	Board	me	mb	er,	Arts	Partn	ers	(Peoria,	IL)	

Chair, Sky Art Committee

2019-current Cor	itributing writer	, Sixty Inches	From Center	(Chicago, I	IL)
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2017-current Adjunct arts faculty, Bradley University (Peoria, IL)

Develop and deliver curriculum in art technique and art history, with special attention to diversity and equity topics

2015-2017	Member, Backspace Artist Collective (Peoria, IL)
2015-2016	Photography intern, Bradley University (Peoria, IL)
2014-2016	Instructor, assistant & visiting artist at Art Garage Studio & Gallery (Peoria, IL)
2014-2016	Gallery assistant, Bradley University (Peoria, IL)
2014-2016	Teaching assistant, Art History Department at Bradley University (Peoria, IL)
2014-2016	Book repair technician, Cullom-Davis Library (Peoria, IL)
2013-2014	Founding president, West Virginia University Printmaking Club (Morgantown)
2013	Intern, Artists Image Resource (Pittsburgh, PA)

2012-2014	Ad designer & production department foreman for Daily Athenaeum, student
	newspaper at West Virginia University (Morgantown, WV)
2012	Conference volunteer, Designing for the Divide, West Virginia University (Morgantown, WV)

CURATORIAL EXPERIENCE

2022	Cut From the Culture, new work by Peoria Guild of Black Artists (Peoria, IL)
2020	Our Lives, Our Stories, a Black History Month exhibition (Peoria, IL)
2020	Art director for public art installation Remember Her, Peoria! (Peoria, IL)
2019	Terrain Biennial, featuring artist Jessica Bingham (Springfield, IL)
2019	@606, 606 W. Main Street (Peoria, IL)
2018	Proximities, Hartman Gallery, Bradley University Galleries (Peoria, IL)
2017	Program manager & gallery director-in-residence , Prairie Center of the Arts (Peoria, IL)
2017	Whiskey City Pride (Peoria, IL)
2015-current	Co-founder & curator , <i>Project 1612</i> (Peoria, IL; <u>www.jessicabinghamart.com/1612-about</u>)
	 Regional partner, Sixty Inches from Center (arts publication)
2015	Postcards for Barbara, Women in Art Symposium, Bradley University (Peoria, IL)

COMMUNITY LEADERSHIP & SERVICE

2022-current	Board chair, Soulside Healing Arts (Peoria, IL)
2020-current	Test counselor & case manager, Central Illinois Friends (Peoria, IL)
	 Administer tests and counsel clients regarding life-altering test results
	 Cultivate familiarity with and provide referrals to pertinent resources
2018-2020	Outreach coordinator & educator, Central Illinois Friends (Peoria, IL)
	 Strategize and implement inclusive multimedia outreach campaigns
	 Conduct in-person trainings and provide media appearances
	 Organize and execute large-scale promotional events including fundraisers and performances
2015-2017	Board member, Renaissance Park Community Association (Peoria, IL)
2015-2016	Member, Peoria Proud, local LGBTQ community organization (Peoria, IL)
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SPEAKING ENGAGEMENTS

2023	Speaker, facilitator, and performer for Apple Inc. Virtual Pride Extravaganza, an event for Apple's work-from-home employees
2023	Panelist on Sustainability, Outreach & Coordination at Midwestern Energy Efficiency Alliance Conference (Chicago, IL)
2023	Guest Speaker at "Business of Art" speaking on portfolio basics and building, "Business of Art" (Peoria, IL)
2022	Panelist, "Upgrading Holistic Health for Transgender & Non-Binary Individuals: Meaningful Involvement, Intersectionality, and Health Equity", Midwest AIDS Training & Education Center (MATEC, Chicago, IL)
2022	Panelist, "Artist-Run as Community Engine", Futures: National Artist-Run Spaces Symposium (Dayton, OH)
2021	Guest speaker and discussion facilitator, "Equity & Representation in the Workspace", Public Relations Association of Central Illinois (Peoria, IL)
2021	Guest lecturer, "Acts of Decentering", art history course at Illinois State

	University (Bloomington, IL)
2021	Panelist, "Making Our Space" gallery exhibition at University Galleries (Bloomington, IL)
2021	Guest speaker, "Art in Real Life: Diverse Perspectives On Living and Sustaining a Creative Life", virtual lecture for University of Dayton (Dayton, OH)
2021	Panelist, "Countering Unconscious Bias: Gender and Identity as Action in the Arts", virtual forum for Gallery 621 (Tallahassee, FL)
2020	Panelist, "Trans-Inclusive Healthcare", University of Illinois-Peoria (Peoria, IL)
EXHIBITION	
2023	Gemstones, group exhibition, UIS Galleries, University of Illinois-Springfield
2023	Pantheon, solo exhibition and performance, Performing Arts Center, Illinois Central College (Peoria, IL)
2022	Bacchanalia, solo exhibition, PGOBA Guild Space (Peoria, IL)
2022	Sanctuary/Sanctum, solo installation/performance, Our House Peoria (Peoria, IL)
2022	Pink Sugar Heart Attack, performance at Spring Pentaculum, Arrowmont School (Gatlinburg, TN)
2022	Liberated, collaborative exhibition with Peoria Guild of Black Artists, Foster Gallery (Peoria, IL)
2021	Making Our Space: Members of the Peoria Guild of Black Artists, collaborative exhibition with the Peoria Guild of Black Artists, University Galleries (Bloomington-Normal, IL)
2021	Carving Our Space: New Kids on the Block, collaborative exhibition between the Peoria Guild of Black Artists and Normal Editions at University Galleries (Bloomington-Normal, IL)
2021	Terrain Biennial, collaborative piece by Peoria Guild of Black Artists (Springfield, IL)
2021	Black Art Matters, group exhibition featuring the Peoria Guild of Black Artists, Mainstreet Public Library Branch (Peoria, IL)
2020	New Renaissance, collaborative exhibition with the Peoria Guild of Black Artists Peoria Art Guild (Peoria, IL)
2020	Plays Well with Others, Alliance for the Arts (Fort Myers, FL)
2020	Home, virtual showcase, Gender Unbound (Austin, TX)
2019	Stability, ritual and performance at Soulside Healing Arts (Peoria, IL)
2019	Akins, Bingham, Martin, Nesbit & Perry, collaborative exhibition at Downtown Public Library Branch (Peoria, IL)
2019	@606, 606 W. Main Street (Peoria, IL)
2019	The Human Stain, The Real Tinsel (Milwaukee, WI)
2019	TWOgether, Jan Brandt Gallery (Bloomington, IL)
2019	Kingmaker, The Neon Heater Art Gallery (Findlay, OH)
2019	Magnetism, collaborative exhibition with Ken Hoffman, Lee County Alliance for the Arts (Fort Myers, FL)
2018	Catharsis, ritual and performance at Soulside Healing Art (Peoria, IL)
2018	Garden View, Contemporary Art Center (Peoria, IL)
2018	For Affection and Protection, ritual and performance at Soulside Healing Arts (Peoria, IL)
2017	Silver Lining, Expose Art House (Montgomery, AL)
2017	Boys Will Be Boys, M.F.A. thesis exhibition, Bradley University (Peoria, IL)
2017	Cry, If I Want 2, collaborative show with Jessica Bingham (Peoria, IL)
2017	Remembering our History & Making Our Own: A Collaborative Show of Black Artists in Their Twenties, Art Garage Studio and Gallery (Peoria, IL)

2017	No History, Slayer Gallery (https://www.slayergallery.com/no-history)
2016	I Witness: Activist Art and Social Movement Politics, Heuser Art Gallery, Bradley University Galleries (Peoria, IL)
2016	Word+Text+Number, St. Louis Art Guild (St. Louis, MO)
2015	Solo exhibition, Project 1612 (Peoria, IL)
2015	They Ask Why, MA thesis exhibit, Bradley University Galleries (Peoria, IL)
2015	Spookeh 3, Jan Brandt Gallery (Bloomington, IL)
2015	Works From Around Our State, Evanston Art Center (Evanston, IL)
2015	6x6x2015, Contemporary Art Center (Rochester, NY)
2015	Bradley International, Peoria Art Guild (Peoria, IL)
2015	Eat, Sleep, Make, Repeat, Bradley University Graduate Student Show, Access Gallery, University of Illinois-Springfield
2014	Revival Exchange Show, "Print City" MAPC 2014 Conference, Corktown Studios (Detroit, MI)
2014	Old Hat, collaborative exhibition with Samuel Boehm, Artist Image Resource (Pittsburgh, PA)
2014	BFA Student Exhibition, West Virginia University (Morgantown, WV)
2014	Impressions 2014: National Juried Printmaking Exhibition, Montgomery College, Rockville Campus Art Department (Rockville, MD)
2013	Student Juried Exhibition, West Virginia University (Morgantown, WV)
2013	Clarion University Exhibit and Exchange, Clarion University (Clarion, PA)
2013	Trajectories, Zayed University (Dubai, United Arab Emirates)
	ONS & MEDIA COVERAGE
2022	"The Daily Aesthetics of Alexander Martin" documentary featured in PBS short film festival, Summer 2022
2022	"Moving parts for more diverse arts", interview in <i>Community Word</i> , May 2022 (http://thecommunityword.com/online/blog/2022/05/31/moving-parts-for-more-diverse-arts/)
2021	"Experiencing Alexander Martin", profile in <i>Peoria Magazine</i> , May 2021 (https://www.peoriamagazine.com/article/experiencing-alexander-martin/)
2020	"Alexander Martin", award recipient profile in <i>Peoria Magazine</i> , November 2020 (https://www.peoriamagazine.com/40 leaders under 40/40-leaders-under-forty-class-2020/alexander-martin/)
2020	"A shared experience of systemic racism unites members of the Peoria Guild of Black Artists", profile in <i>Peoria Journal Star</i> , November 2020 (https://www.pjstar.com/story/entertainment/arts/2020/11/19/peoria-guild-black-artists-change-arts-scene/3763981001/)
2020	"Making a Peoria Renaissance", profile in <i>Peoria Magazine</i> , September 2020 (https://www.peoriamagazine.com/article/making-peoria-renaissance/)
2020	"Art installation asks Peorians to 'Remember Her'", profile in <i>Peoria Journal Star</i> , February 2020 (https://www.pjstar.com/story/news/2020/02/15/art-installation-asks-peorians-to/1692566007/)
2020	"Dresses left in the weather will represent missing or murdered Peoria women", profile in <i>Peoria Journal Star</i> , February 2020 (https://www.pistar.com/story/news/2020/02/01/dresses-left-in-weather-will/1692618007/)
2019	"Teaching empathy through the art of drag", profile in <i>Peoria Journal Star</i> , November 2019 (https://www.pistar.com/story/entertainment/2019/11/09/teaching-empathy-through-art-drag/2328820007/)
2017	Profiled in Expose Art Magazine, December 2017
2017	Profiled in <i>Future States</i> , Slag Mag, Vol. 3 Issue 2, a publication of the Old Furnace Artist Residency

RESIDENCIES

2021-2022	Making Our History, virtual residency at University of Illinois-Springfield
2021	Spring Pentaculum, residency at Arrowmont School (Gatlinburg, TN)
2017	Program & gallery coordinator-in-residence, Prairie Center of The Arts, (Peoria, IL)
2017	T.H.I.Studios, artist in residence (Tottenham Hale, London, UK)

AWARDS & GRANTS

2023	Rising Stars In Marketing, shared award with Peoria Guild of Black Artists, Midwest Energy Efficiency Alliance conference (Chicago, IL)
2022	Appalachian Visions Scholarship, full funding for <i>Pentaculum</i> residency at Arrowmont School (Gatlinburg, TN)
2020	Recipient, Peoria Magazine's "40 Under 40" (Peoria, IL)
2019	Drag title-holder, national pageant system, Miss Gay Illinois USofA
2016	Funded panelist, "Alternative Exhibition Spaces", Midwest Art History Society Annual Conference (Chicago, IL)
2016	Student Travel Award, Bradley University (Peoria, IL)
2016	Honorable mention, St. Louis Art Guild (St. Louis, MO)
2015	Special Emphasis TEC Grant: Faculty Student Engagement for exhibition of <i>Postcards for Barbara</i> , Women in Art Symposium, Bradley University (Peoria, IL)
2015	Funded Graduate Gallery Assistantship, Bradley University (Peoria, IL)
2015	Funded Graduate Teaching Assistantship, Bradley University (Peoria, IL)
2014	Funded Graduate Gallery Assistantship, Bradley University (Peoria, IL)
2014	Funded Art History Graduate Assistantship, Bradley University (Peoria, IL)